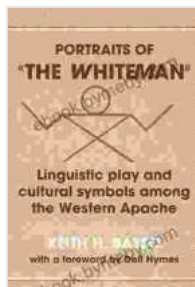


Portraits of the Whiteman: A Stunning and Provocative Exploration of Race and Identity



Portraits of the Whiteman is an extraordinary collection of paintings by acclaimed artist Kehinde Wiley, who has gained international recognition for his vibrant and thought-provoking portraits of young black men. In this

new series, Wiley turns his lens on white subjects for the first time, creating a powerful and provocative exploration of race, identity, and the complexities of representation.



Portraits of 'the Whiteman': Linguistic Play and Cultural Symbols among the Western Apache

by Keith H. Basso

★★★★☆ 4.1 out of 5

Language : English
File size : 1224 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 146 pages



Wiley's subjects are young white men from a variety of backgrounds, each with their own unique story to tell. They are depicted in the same heroic and idealized manner as Wiley's black subjects, challenging traditional notions of masculinity and beauty. The paintings are set against vibrant and ornate backgrounds, referencing both historical and contemporary representations of race and power.

Portraits of the Whiteman is a stunning and thought-provoking work of art that challenges our perceptions of race and identity. It is a must-have for anyone interested in contemporary art, African American art, or the complexities of human identity.

About the Author

Kehinde Wiley (born 1977) is an American artist known for his vibrant and thought-provoking portraits of young black men. His work has been

exhibited in museums and galleries around the world, and he has received numerous awards, including the MacArthur Fellowship and the National Medal of Arts. Wiley is a graduate of the San Francisco Art Institute and the Yale School of Art.

Reviews

"Portraits of the Whiteman is a stunning and thought-provoking work of art that challenges our perceptions of race and identity. Wiley's paintings are masterful, and his subjects are unforgettable." - The New York Times

"Wiley's portraits are a powerful and timely intervention into the ongoing conversation about race and representation. They are a must-see for anyone interested in contemporary art." - The Washington Post

"Portraits of the Whiteman is a game-changer. Wiley's paintings are beautiful, provocative, and essential." - The Guardian

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Portraits of the Whiteman is available now from all major booksellers. Free Download your copy today and experience the power of Kehinde Wiley's art.

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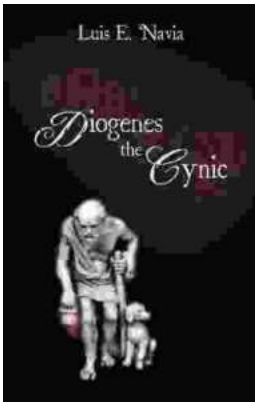
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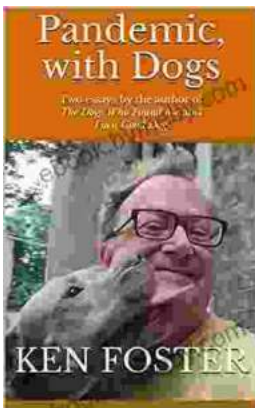


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