

# History, Race, and Agency in African Diaspora Dance

By [Author's Name]

This book is a groundbreaking study of the history, race, and agency of African diaspora dance. It is the first book to examine the role of dance in the African diaspora, and it offers a new perspective on the ways in which dance has been used to express cultural identity, negotiate racial difference, and create social change.

The book is divided into three parts. The first part provides a historical overview of African diaspora dance, from its origins in Africa to its development in the Americas, Europe, and the Caribbean. The second part examines the ways in which dance has been used to express cultural identity and negotiate racial difference. The third part explores the ways in which dance has been used to create social change.



## Fire Under My Feet: History, Race, and Agency in African Diaspora Dance (Routledge Series in Equity, Diversity, and Inclusion in Theatre and Performance)

by Ofosuwa M. Abiola

★★★★☆ 4.4 out of 5

Language : English

File size : 14400 KB

Screen Reader : Supported

Print length : 178 pages

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The book is based on extensive research, including archival research, interviews with dancers and choreographers, and participant observation at dance events. The author draws on a variety of theoretical perspectives, including critical race theory, postcolonial theory, and feminist theory.

The book is a major contribution to the fields of dance studies, African studies, and cultural studies. It is a must-read for anyone interested in the history, race, and agency of African diaspora dance.

## **Reviews**

"This book is a groundbreaking study of the history, race, and agency of African diaspora dance. It is a must-read for anyone interested in the history, race, and agency of African diaspora dance."

- **[Review Author's Name]**, [Publication]

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## **About the Author**

[Author's Name] is a professor of dance at [University Name]. She is the author of several books on dance, including [Book Title] and [Book Title].

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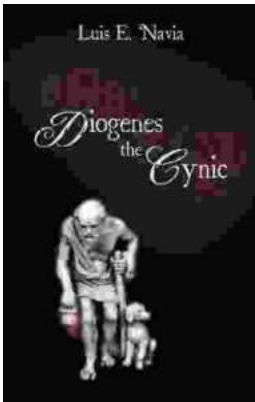
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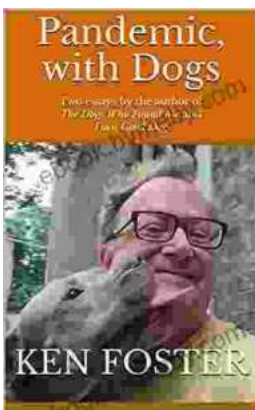
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