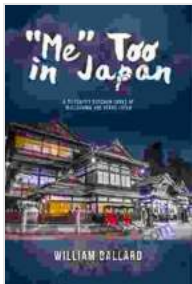


Different Botchan Looks At Matsuyama 100 Years Later

Natsume Soseki's novel Botchan was first published in 1906 and is one of the most beloved works of Japanese literature. The novel tells the story of a young man named Botchan who moves to Matsuyama to teach at a local middle school. Botchan is a sharp-tongued and opinionated character, and his observations on Matsuyama and its people are often hilarious and insightful.



“Me” Too in Japan: A Different Botchan Looks at Matsuyama 100 Years Later by Katherine Miller

★★★★★ 5 out of 5

Language : English
File size : 753 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting: Enabled
Word Wise : Enabled
Print length : 135 pages
Lending : Enabled
X-Ray for textbooks : Enabled



One hundred years after the publication of Botchan, Matsuyama is a very different city. The population has grown from around 50,000 to over 500,000, and the city has become a major center for industry and commerce. However, many of the places that Botchan visited and wrote

about are still standing, and it is possible to get a sense of what the city was like in his time.

In this article, we will take a look at Matsuyama through the eyes of Botchan, 100 years later. We will visit some of the places that he visited, and see how they have changed over time. We will also take a look at some of the ways that Matsuyama has changed since Botchan's time, and how it has remained the same.

Botchan's Matsuyama

Botchan arrived in Matsuyama in the spring of 1896. He was immediately struck by the city's beauty, and he wrote in his diary that it was "a place where the mountains and the sea meet." He also noted that the city was "very clean and well-organized," and that the people were "friendly and welcoming."

Botchan spent his first few days in Matsuyama exploring the city. He visited the Dogo Onsen, one of the oldest hot springs in Japan, and he climbed to the top of Mount Katsuyama, which offers stunning views of the city and the surrounding area.

Botchan also spent time visiting the city's many temples and shrines. He was particularly impressed by the Isaniwa Shrine, which is dedicated to the god of thunder. He wrote in his diary that the shrine was "a very sacred place," and that he felt "a sense of awe" when he visited it.

In addition to exploring the city, Botchan also spent time teaching at the local middle school. He was a strict teacher, but he was also fair and

compassionate. He quickly gained the respect of his students, and he became a popular figure in the school.

Botchan's time in Matsuyama was a happy one. He enjoyed teaching, and he made many friends in the city. He also developed a deep love for Matsuyama, and he wrote in his diary that he would never forget his time there.

Matsuyama Today

One hundred years after Botchan's visit, Matsuyama is a very different city. The population has grown from around 50,000 to over 500,000, and the city has become a major center for industry and commerce.

However, many of the places that Botchan visited and wrote about are still standing. The Dogo Onsen is still a popular tourist destination, and Mount Katsuyama still offers stunning views of the city and the surrounding area. The Isaniwa Shrine is still a sacred place, and it is still visited by many people each year.

In addition to these historical sites, Matsuyama also has many modern attractions. The city is home to a number of museums, art galleries, and theaters. It also has a vibrant nightlife scene, with many bars and restaurants to choose from.

Despite its many changes, Matsuyama has retained much of its old-world charm. The city is still a beautiful place, with many temples, shrines, and historical buildings to explore. It is also a friendly and welcoming city, with a strong sense of community.

Botchan's Legacy

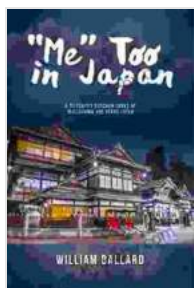
Botchan is still a popular figure in Matsuyama today. His novel is still widely read, and there are many statues and memorials to him throughout the city. He is also the inspiration for a number of local festivals and events.

Botchan's legacy is a testament to the enduring power of literature. His novel is a timeless classic that has captured the hearts of readers for over a century. It is a work that offers a unique and insightful look at Matsuyama, and it is a valuable reminder of the city's rich history and culture.

Matsuyama is a city that has changed a great deal over the past 100 years. However, it is a city that has also retained much of its old-world charm. It is a beautiful city, with a rich history and culture. It is also a friendly and welcoming city, with a strong sense of community.

If you are ever in Japan, I encourage you to visit Matsuyama. It is a city that is sure to charm you with its beauty, its history, and its people.

[\[view image\]](#)



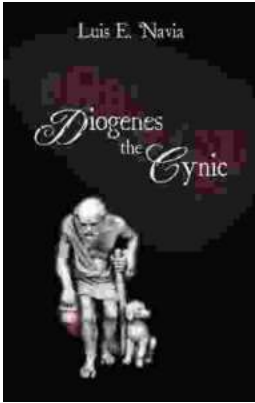
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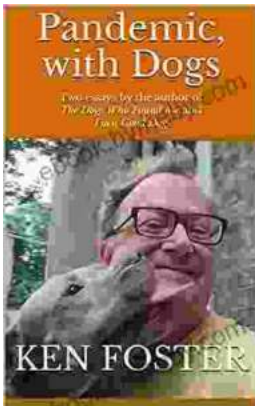
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