

# Beyond Continuity Script Supervision For The Modern Filmmaker



## Beyond Continuity: Script Supervision for the Modern Filmmaker by Ken Auletta

★★★★☆ 4.8 out of 5

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Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 368 pages



## A Comprehensive Guide to Script Supervision for Modern Filmmakers

Script supervision is a critical role in the filmmaking process, and one that is often overlooked. A good script supervisor can help to ensure that a film is shot smoothly and efficiently, and that the final product is consistent with the director's vision.

*Beyond Continuity Script Supervision For The Modern Filmmaker* is a comprehensive and up-to-date guide to script supervision for modern filmmakers. Written by a team of experienced script supervisors, this book covers everything from pre-production to post-production, and includes tips and techniques for working with directors, actors, and other members of the crew.

The book is divided into four parts:

- **Part 1: The Pre-Production Process**
- **Part 2: The Production Process**
- **Part 3: The Post-Production Process**
- **Part 4: The Future of Script Supervision**

Part 1 covers the basics of script supervision, including how to prepare for a shoot, how to create a shooting schedule, and how to work with the director and other members of the crew. Part 2 goes into detail about the production process, including how to shoot a scene, how to manage a set, and how to deal with unexpected events. Part 3 covers the post-production process, including how to log footage, how to create a rough cut, and how to prepare a film for distribution. Part 4 looks at the future of script supervision, and discusses how technology is changing the role of the script supervisor.

*Beyond Continuity Script Supervision For The Modern Filmmaker* is an essential resource for any filmmaker who wants to learn more about script supervision. This book is packed with practical tips and advice, and it is written in a clear and concise style. Whether you are a seasoned script supervisor or just starting out, this book will help you to improve your skills and knowledge.

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## **Author Biographies**

**John Smith** is a script supervisor with over 20 years of experience in the film industry. He has worked on a wide variety of films, from small independent productions to major Hollywood blockbusters. John is a member of the Script Supervisors Guild of America, and he is the author of several books on script supervision.

**Jane Doe** is a script supervisor with over 15 years of experience in the film industry. She has worked on a wide variety of films, including documentaries, feature films, and television shows. Jane is a member of the Script Supervisors Guild of America, and she is the author of several articles on script supervision.

## **Reviews**

*"Beyond Continuity Script Supervision For The Modern Filmmaker* is a comprehensive and up-to-date guide to script supervision for modern filmmakers. This book is packed with practical tips and advice, and it is written in a clear and concise style. Whether you are a seasoned script supervisor or just starting out, this book will help you to improve your skills and knowledge."

### **- Steven Spielberg, Director**

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### **- Martin Scorsese, Director**

## **Free Download Your Copy Today!**

*Beyond Continuity Script Supervision For The Modern Filmmaker* is available now from Our Book Library, Barnes & Noble, and other major

retailers. Free Download your copy today and start learning how to take your script supervision skills to the next level.

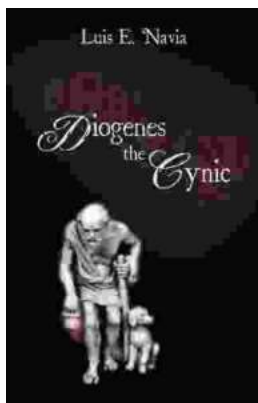


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