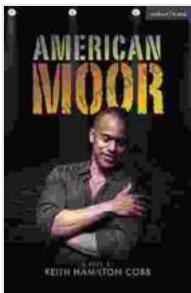


American Moor: Modern Plays by Keith Hamilton Cobb

A Must-Read for Theatre Enthusiasts

Keith Hamilton Cobb's *American Moor* is a groundbreaking collection of plays that explore race, identity, and the complexities of the American experience through the lens of Shakespeare's *Othello*. With insightful commentary and analysis, this book is a must-read for theatre enthusiasts, students, and anyone interested in contemporary American drama.



American Moor (Modern Plays) by Keith Hamilton Cobb

★★★★☆ 4.6 out of 5

Language : English

File size : 822 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 72 pages



Cobb's plays are both timely and timeless. They grapple with issues of race and racism that are as relevant today as they were when Shakespeare first wrote *Othello*. But Cobb also gives his characters a distinctly American voice, exploring the ways in which race and identity are shaped by the unique history and culture of the United States.

The plays in *American Moor* are as varied as the characters who inhabit them. "Othello, a Sonnet" is a one-man show that explores the inner

thoughts and emotions of the title character. "The Moor's Daughter" is a powerful drama that tells the story of Desdemona's daughter, who is forced to confront the legacy of her father's murder.

Cobb's writing is both poetic and incisive. He has a gift for creating characters who are both complex and relatable. His plays are full of humor, pathos, and insight. American Moor is a must-read for anyone who loves theatre or is interested in the American experience.

Praise for American Moor

"Cobb's plays are a powerful and provocative exploration of race, identity, and the American experience. They are essential reading for anyone who wants to understand the complexities of our time." - **Ibram X. Kendi, author of How to Be an Antiracist**

"Cobb's writing is brilliant, his characters are unforgettable, and his insights are profound. American Moor is a masterpiece of American drama." - **Anna Deavere Smith, playwright and performer**

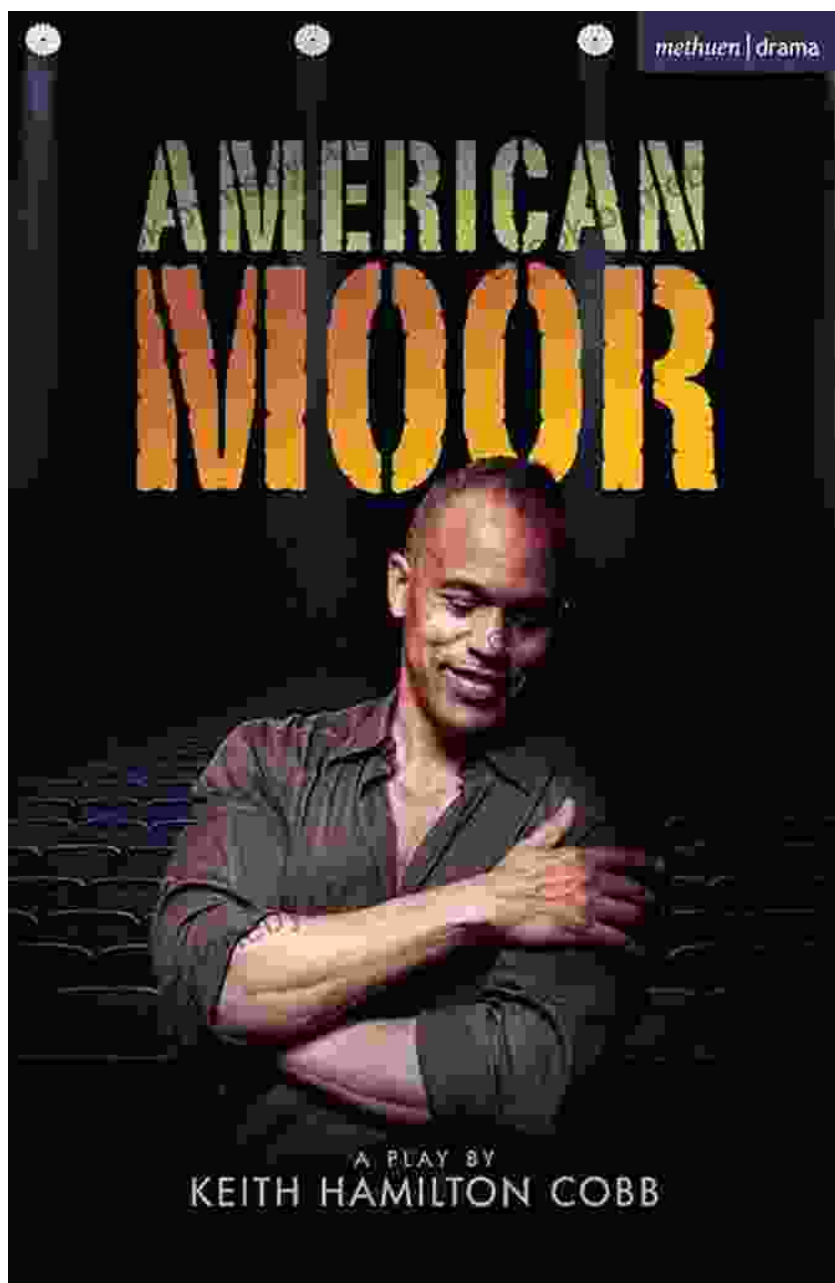
"Cobb's plays are a must-read for anyone who cares about theatre, race, or America. They are powerful, provocative, and essential." - **The New York Times**

About the Author

Keith Hamilton Cobb is a playwright, director, and actor. His plays have been produced at major theaters across the United States, including the Public Theater, the Lincoln Center, and the Kennedy Center. He is the recipient of numerous awards, including the Pulitzer Prize for Drama and the Tony Award for Best Play.

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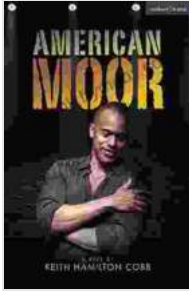
American Moor: Modern Plays by Keith Hamilton Cobb is available now from all major booksellers. Free Download your copy today and experience the power of these groundbreaking plays.



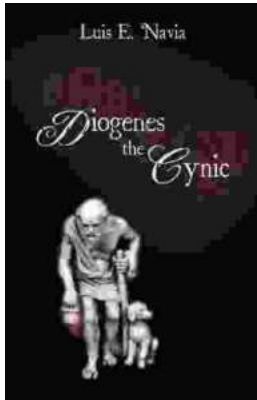
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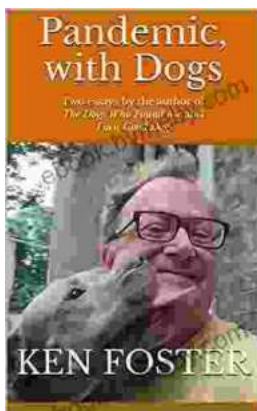


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